

Dvorak Keyboard Newsletters: Introduction

Provided to the Internet Archive by Randy Cassingham, January 2024

I am well known as a newsletter publisher, primarily for “This is True” — the oldest/longest-running online entertainment newsletter (1994-current).

My first newsletter was printed on paper and mailed. While in college I became interested in the Dvorak keyboard, an alternative to the Qwerty layout, and during my research I found a newsletter about it written and published by Phil Davis of Sacramento, Calif., previously of New Jersey. It was sometimes associated with the Dvorak International Federation — a “federation” of one Dvorak proponent, Virginia deG Russell of Brandon, Vt. My first (self-)published book was *The Dvorak Keyboard* (ISBN 0-935309-10-1), 1986.

I purchased Davis’s newsletter, “Quick Strokes”, from him just after he renamed it to “Dvorak Dvelopments” (*sic*), and I “corrected” that spelling when I had full control. I continued the series after college and my move to southern California.

All of these newsletters have been scanned for the Internet Archive. The files include Quick Strokes numbers 1-41, which series was continued with Dvorak D(e)velopments numbers 42-54.

In 1993 I was given all of the remaining stock of Dr. Dvorak’s (et al) book about the development of what he called the Simplified Keyboard, *Typewriting Behavior* (1936). These were provided to me by Dr. Dvorak’s daughter, Dealey Ann Leggett. I was going to donate one to the Archive, but was not shocked when I checked and found they already have it scanned.

As the owner of all of these newsletters and their associated copyrights, I am providing them to the Internet Archive. As that owner, I give the Archive full permission to provide these documents to others for scholarly study and historical research, but I specifically **do not** give permission to others to republish them for a profit; I retain these copyrights to the statutory limit — my death plus 70 years — and reserve said rights to the benefit of myself and, after my death, the Internet Archive, as provided by international law.

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January 2024